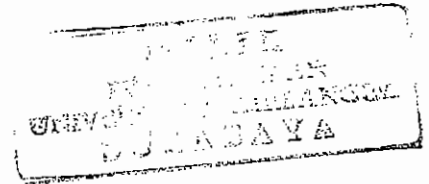


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AS DESCRIBED IN YUKIO MISHIMA'S
THE TEMPLE OF THE GOLDEN PAVILION**

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THESIS



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**ENGLISH DEPARTEMENT
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T H E S I S

**Submitted as partial fulfillment of the requirements
for the Sarjana Degree of the English Departement,
Faculty of letters, Airlangga University Surabaya**



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Approved to be examined

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ABSTRACT

The Temple of The Golden Pavilion is a novel written by Yukio Mishima, one of the most significant writers in modern Japan. It deals with a young man named Mizoguchi, who was born stutter and physically unattractive, and he is obsessed by the beauty of the Golden Temple. As long as he lives, he must deal with several conflicts, which comes from the internal and external of him.

The study is focused on the character in the novel and it will be related to the psychological condition of the main character. The intrinsic approach—character, plot, and setting— is used to analyze this novel. Beside, the psychological approach is used in analyzing the psychological condition of the main character in the novel.

The fact that he finally decided to do his final destructive act—to burn down the temple—is caused by his unbearable conflicts he must faced, and it is as the result of his struggle to solve the conflicts. His love and obsessions to the Golden Temple have turned into hate or hatred that finally brings him into that action.